

Hello AP Lang Students!

Welcome to the start of the journey to discovering the power of language. I am excited to embark on this new adventure with you this fall and learn together. As part of the AP English Language and Composition experience, you will want to take some time this summer to read the following selections in order to prepare for the first days of class in August. Plan on bringing both books with you on August 10, read and marked as indicated.

Happy Summer!

Mrs. Schrottenboer

***How to Read Literature Like a Professor* by Thomas C. Foster**

Read the following portions:

Introduction	Chapters 1-3	Chapter 5	Chapter 10
Chapters 11-14	Chapters 19-20	Interlude	Chapters 25-27
Envoi			

Note: Should you take AP Lit the following year, you will read the other portions of the book.

***Failing Up* by Leslie Odom, Jr.**

Read the book in its entirety.

In each of the chapters, look for the answers to these questions and highlight them, followed by a *short annotation of explanation or label in the margin of the text:

- In this section, what is evident about the speaker/author?
- In this section, how does the reader know the message of the author?
- In this section, what words or phrases tell the reader about what the author's understanding of his audience is? Not who the audience is, but the author's understanding of their needs, values or beliefs?
- In this section, how does the reader know the currency (how current the topic is) by what the author writes?
- In this section, where is an indication of the importance of the topic and what inspired the author to write about this in the first place?

The sections of the novel are:

- Take me to the World
- The Mentor
- The Big Break
- What You Own
- Hollywood or the Token
- Permission to Fail
- The Turnaround
- *Hamilton* Act 1: Our Town
- *Hamilton* Act 2: The New American Dream
- Permission to Prosper
- Seriously

*short annotation = 3-5 words at a maximum